



Debra Martin Chase is a two-time Emmy nominated motion picture and television producer. Her company, Martin Chase Productions, is an affiliate of the Walt Disney Company. Chase is the first African American female producer to have a solo deal at a major studio.

Chase is the executive producer of *THE CHEETAH GIRLS 2* and its platinum-plus-selling soundtrack, the hit sequel to the Disney Channel original musical and soundtrack. It premiered in August 2006 and was the most watched movie debut in the history of the network. The soundtrack for the original movie, which she also executive produced, went double platinum.

The summer of 2005 saw the release of *THE SISTERHOOD OF THE TRAVELING PANTS*, which Chase produced for Alcon Entertainment and Warner Brothers. Based upon the bestselling book by Ann Brashares, it was declared by *Variety* to be one of the ten most critically acclaimed movies of the year. Chase is currently in production on a sequel, *THE SISTERHOOD OF THE TRAVELING PANTS—PART 2*, which is scheduled to be released in August 2008.

Chase also executive produced the Lifetime Television series, *MISSING*. It ran for three seasons and starred Vivica A. Fox and Mark Consuelos. When the show initially aired in August 2003, it was the most watched series debut in the network's history.

Chase produced *THE PRINCESS DIARIES* for Disney. The movie grossed over \$109 million in domestic box office receipts and sold over 17 million video and DVD units. She also produced its hit sequel, *THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT*.

Chase is the co-creator and producer of the double platinum-selling *BYOU*, the dance/fitness workout DVD for teens and tweens starring Sabrina Bryan of *THE CHEETAH GIRLS*.

Chase was one of the executive producers of *RODGERS & HAMMERSTEIN'S CINDERELLA* which aired in November 1997 on ABC's *The Wonderful World of Disney* and stars Brandy, Whitney Houston and Whoopi Goldberg. The musical attracted over 60 million viewers, received a total of seven Emmy nominations and won the Emmy for art production.

Chase was the motion picture and television producing partner of Whitney Houston in BrownHouse Productions from 1995 to 2000. She ran Mundy Lane Entertainment, Denzel Washington's production company, from April 1992 to August 1995. Mundy Lane's first motion picture production was *DEVIL IN A BLUE DRESS*, based upon the Walter Mosley novel. Chase and Washington also executive produced *HANK AARON: CHASING THE DREAM*, a two-hour documentary on the baseball legend, which aired on the TBS Superstation in April 1995. It was nominated for an Academy Award and an Emmy and received a Peabody Award and the Crystal

Heart Award from the Heartland Film Festival. It was voted Best Documentary by the National Association of Minorities in Cable.

Chase executive produced the Fox 2000 feature, *COURAGE UNDER FIRE*, which stars Washington and Meg Ryan and was directed by Ed Zwick. She co-produced *THE PREACHER'S WIFE* for Touchstone Pictures which stars Washington and Houston and was directed by Penny Marshall. Chase originated and developed this project at Mundy Lane.

Prior to her arrival at Mundy Lane, Chase held several positions at Columbia Pictures. She joined the studio in July 1989 as an attorney in the Motion Pictures Legal Department. A year later she went to work for studio chairman Frank Price as his executive assistant. Just prior to his departure from Columbia in 1991, Price made her director of creative affairs.

Chase began her career as an attorney and worked at several major law firms and Fortune 500 corporations in Houston and Manhattan. She received her J.D. from the Harvard Law School and graduated Phi Beta Kappa, magna cum laude from Mount Holyoke College.

She serves on the Board of Trustees of Columbia College of Chicago, the Board of Directors of the Center Dance Association of the Los Angeles Music Center, the Board of Directors of the San Francisco-based Museum of the African Diaspora, the Board of Directors of the United Friends of Children, the Producing Mentor Board of USC's Peter Stark Program and the Advisory Board of the Heartland Film Festival.

In 2002, Chase was honored by Girls Inc. for inspiring young women. She has also been honored in recent years by Women in Film, the Corporate Counsel of Women of Color, the Heartland Film Festival, the New York Times/Blackfilm.com, the I Have a Dream Foundation, the National Summit of Black Women Lawyers, and the National Association of Black Female Executives in Music and Entertainment.

In August of 2003, *Savoy* magazine named Chase one of the 100 most influential blacks in America. In October 2003, *Essence* magazine named her one of the 50 African American women shaping the world. In March 2007, *Black Enterprise* magazine named her one of the Top 50 Powerbrokers in Hollywood. In May 2007, she received an honorary Doctor of Arts degree from her alma mater, Mount Holyoke College.