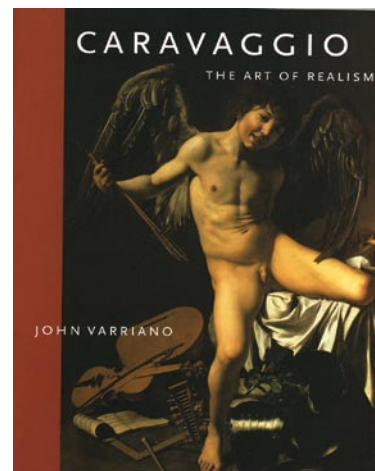


Bedrock: Writers on the Wonders of Geology

Edited by Lauret E. Savoy, Eldridge M. Moores, and Judith E. Moores (Trinity University Press)

How do we understand the natural forces that literally shape our world? As we consider the effects of devastating incidents such as the tsunami in Asia, Hurricane Katrina, and the Pakistan earthquake, *Bedrock: Writers on the Wonders of Geology* helps to put these natural forces into the context of the earth's larger history. The editors offer a rich collection of works of fiction, poetry, and nonfiction that pay tribute to the powerful geological features that make up our earth. *Bedrock* was also featured in a *Wall Street Journal* list as one of the five best science books.

Lauret E. Savoy is professor of geology and environmental studies at Mount Holyoke and the coeditor, with Alison Hawthorne Deming, of The Colors of Nature: Culture, Identity, and the Natural World, and the coauthor, with Gary Griggs and Kiki Patsch, of Living with the Changing California Coast.



Caravaggio: The Art of Realism

By John Varriano (The Pennsylvania State University Press)

The dramatic realism of Caravaggio's art has fascinated viewers since the seventeenth century. Yet no prior monograph presents the thorough investigation of Caravaggio's realism ventured in John Varriano's book. Forgoing the "life and works" format of most earlier monographs, Varriano concentrates on uncovering the principles and practices, the intellect and the imagination, that guided Caravaggio's eye and brush as he made some of the most controversial paintings in the history of art.

John Varriano is Idella Plimpton Kendall Professor of Art at Mount Holyoke. He is the author of Italian Baroque and Rococo Architecture and Rome: A Literary Companion, as well as numerous articles and exhibition catalogues on early modern Italian art.



Curves and Angles: Poems

By Brad Leithauser (Knopf)

In this collection, his first book of poetry since *Darlington's Fall*, a novel in verse, Brad Leithauser takes the reader on a bracing poetic journey. *Curves and Angles* wanders from the balmy waters of the South Pacific to the crystalline waters of the Arctic. The work is unified throughout by an embracing love of the natural world in all its states, whether lush or spare, crowded or solitary, curved or angled.

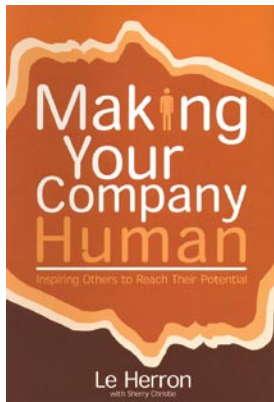
Brad Leithauser is professor of English at Mount Holyoke College and the author of five previous books of poetry, five novels, a book of essays, and a novel in verse.

Toxic Tide

By Catherine A. Hosmer '49 (iUniverse)

The setting is Florida's Gulf Coast, where Professor Amos Frost and his son, Windy, discover strange, injured fish in the waters surrounding their boat. Puzzled by their find, they are even more astonished when hungry sharks devour both the fish and a nearby fisherman in a frantic feeding frenzy. Amos sets out on a dangerous course to determine what caused the damage to the fish and who is responsible.

Catherine Farmer Hosmer is a pilot and the author of several works of fiction, including Conversations With Jean and Rabble's Curse.



Little Rabbit Talks on the Phone and Other Children's Poems from the Chinese

Translated by Frederica Hamburger Gries '59 (Trafford Publishing)

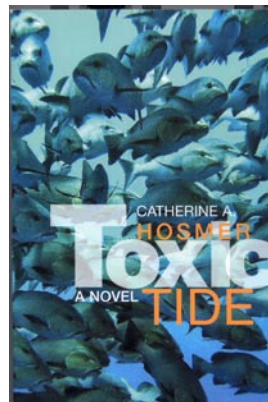
Little Rabbit Talks on the Phone is a children's book suitable for elementary/junior high Chinese language classes as supplemental material. The poems are translated into English but also present the original Chinese characters. The book is a collection of moral lessons or observations using the characteristics of animals in simple poems, which are language lessons as well. Readers interested in a better understanding of Chinese culture will find it valuable.

Frederica Hamburger Gries '59 spent more than twenty years in Asia, where she learned Mandarin Chinese. While the family was in Beijing, two of her children attended a government-run school, convincing Gries that language training is an easy addition to the many skills a child acquires.

A Writer's Voice: Collected Work of the Twentieth-Century Biologist and Conservationist Joseph P. Linduska

Edited by Louise E. Dove '58 (University of Delaware Press)

A Writer's Voice preserves some of the best work of Joseph P. Linduska (1913–93), a research biologist, environmental conservationist, and award-winning writer. More than 100 of the



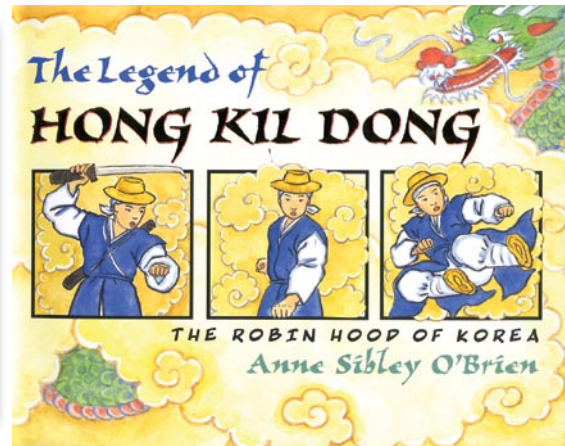
popular essays he wrote from 1986 to 1993 for the *Kent County News* of Chestertown, Maryland, are included. His unique perspective on twentieth-century natural resource management included his research in the 1940s for the U.S. Fish and Wildlife Service on the biological effects of DDT, which became the foundation of Rachel Carson's landmark book, *Silent Spring*, a decade later.

Louise Engel Dove earned degrees in zoology from Mount Holyoke and the University of California, Berkeley, and was employed in the biological and environmental sciences for many years. She was editor of Living Resources of the Delaware Estuary.

What Managers Say, What Employees Hear: Connecting with Your Front Line (So They'll Connect with Customers)

Edited by Regina Fazio Maruca '84 (Praeger Publishers)

In retail stores, on shop floors, and in offices around the country, a refrain of disillusionment and distrust is being sung, and its negative effects on corporate performance are profound. *What Managers Say, What Employees Hear* reveals the roots and effects of these problems, and presents practical insights for bridging the gaps between management and employees—and improving everyone's performance in the process.



The Legend of Hong Kil Dong: The Robin Hood of Korea

By Anne Sibley O'Brien '75 (Charlesbridge Publishing)

This graphic-style novel tells the story of legendary Hong Kil Dong, who in fifteenth century Korea was said to have led a band of commoners dedicated to fighting injustice and championing the poor. Using a Korean painting technique she learned there during her junior year abroad, the author places her illustrations within narrative boxes, enabling readers to read between the frames and use their imagination to fill in the narrative.

Anne Sibley O'Brien is a writer, illustrator, and performer who grew up in South Korea as the daughter of medical missionaries. She has illustrated more than twenty picture books, and lives in Maine.

Making Your Company Human: Inspiring Others to Reach Their Potential

By Le Herron with Sherry Christie '68 (LSK Books)

Years of mergers and acquisitions, spin-offs, downsizing, reengineering, offshoring, and other revenue-driven practices have left once-loyal workers feeling confused, betrayed, and angry. In this climate, how can leaders create the kind of organization that people enjoy working for—one that turns them on and inspires them to use their talents to the fullest? This is the mission of *Making Your Com-*

pany Human: Inspiring Others to Reach Their Potential. In contrast to the “me-first” CEO mentality behind so many of today's scandals, this business handbook takes the view that a leader's most important job is making it possible for other people to do their best work.

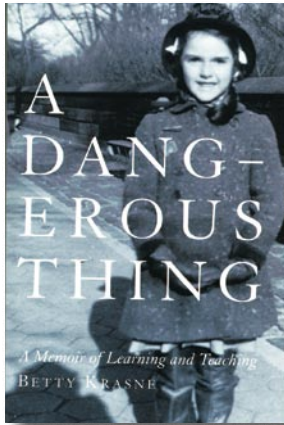
Sherry Christie is a former advertising executive who has coauthored three books, including The Advisor's Guide to Money Psychology: Taking the Fear out of Financial Decision-Making, and Money Shy to Money Sure: A Woman's Road Map to Financial Well-Being.

A Dangerous Thing: A Memoir of Learning and Teaching

By Betty Krasne '55 (BookSurge)

Education for women is exterior decoration. Good taste is what matters in a woman. For generations, that was the family message and these were the lessons Betty Krasne learned at home. Then her family sent her to a progressive school, setting off a lifelong battle about what a woman could make of her life. *A Dangerous Thing* tells the story of that struggle.

Betty Krasne is a writer and professor of literature at Mercy College. She is the author of short stories, poems, articles, and, under the name Betty K. Levine, novels for young readers.

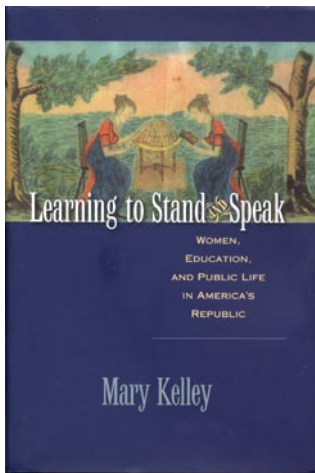


Superheroes and Greek Tragedy: Comparing Cultural Icons

Sally MacEwen '70 (The Edwin Mellen Press)

The superhero sits at the intersection of ideology and desire, the person an audience looks to in a crisis, an icon against which any particular heroic representation is judged. By relating ancient Greek narratives to modern superhero films, Sally MacEwen's *Superheroes and Greek Tragedy: Comparing Cultural Icons* sheds new light on the superheroic ideal of a fifth-century Athenian and shows that there is no universal hero, only one who reflects the audience's self-image.

Sally McVaugh MacEwen '70 is associate professor of classical languages and literatures at Agnes Scott College in Decatur, Georgia. Her work has covered *Clytemnestra, pedagogy, and diversity in classics*.



and fringe) and records that offer useful insights and accurate information.

Karen J. Blair is a professor of history at Central Washington University and the foremost historian of post-Civil War American women's voluntary organizations.

Learning to Stand and Speak: Women, Education, and Public Life in America's Republic

By Mary Bremer Kelley '65 (University of North Carolina Press)

Education was decisive in recasting women's subjectivity and the reality of their collective experience in post-Revolutionary and antebellum America. At the nearly 400 female academies and seminaries established in the North and South during this period, students were schooled in a curriculum that was at least the match of the contemporary male colleges. *Learning to Stand and Speak* describes the significant transformation in individual and social identities fostered by these schools and richly evokes women's voices as they embraced learning, spoke to intellectual aspirations, and enacted education's impact on their lives.

Mary Bremer Kelley is Ruth Bordin Collegiate Professor of History, American Culture, and Women's Studies at the University of Michigan. Her other books include *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America*.

Your Leadership Legacy: Why Looking Toward the Future Will Make You a Better Leader Today

Robert M. Galford and Regina Fazio Maruca '84 (Harvard Business School Press)

You should wait until late in your career to worry about your legacy, right? Not according to Robert Galford and Regina Maruca. They argue that thinking about your legacy now makes you a better leader today, no matter how far you are from your retirement. Based on in-depth stories of top leaders who have shaped successful careers, *Your Leadership Legacy* explores the art of "legacy thinking" and the ways it can exert a positive effect on your work immediately.

Regina Fazio Maruca '84 is a writer and editor specializing in leadership, marketing, and organizational issues. She is also a principal at the Center for Executive Development in Boston and a former senior editor of the Harvard Business Review.

Death By Committee

By Carole Bernstein Shmurak '65 (Pemberton Mysteries)

Faculty squabbling at a large state university turns deadly when professor of education Susan Lombardi joins a committee to make a tenure decision about Abby Gillette, a controversial faculty member. After one colleague is hospitalized following a suspicious fire and another is found dead in Abby's office, Susan must try to figure out who is doing what to whom—without becoming the next victim.

Carole Bernstein Shmurak is professor emerita at Central Connecticut State University and the author of nine books, including *Deadmistress*, her first mystery featuring professor/sleuth Susan Lombardi.

Joining In: Exploring the History of Voluntary Organizations

By Karen J. Blair '71 (Krieger Publishing)

Students, scholars, and generalists interested in the wide range of voluntary organizations throughout American history may gain considerable guidance from this practical volume. Outlining the history of the eight main voluntary club categories—including service, recreational, fraternal, and political—Blair offers bibliographies on each that include scholarly works and club or association histories by participants. *Joining In* will be of use to any researcher interested in groups (mainstream

